



**The Glasshouse**  
International  
Centre for Music



**Twenty years  
of music**  
One big future

Music lives and grows here

[theglasshouseicm.org](http://theglasshouseicm.org)

**Thursday 3 April / 7pm**

# Hope and Home

Voices of the River's Edge, Folkestra and Quay Voices come together for a joyful evening celebrating choral and instrumental folk music.

Exploring the rich traditions of folk music with a medley of songs from our home – the North East of England, let us take you on a musical journey across the UK and North America, with a true sense of community at heart.



Supported using public funding by  
**ARTS COUNCIL  
ENGLAND**



## Voices of the Rivers Edge (VOTRE)

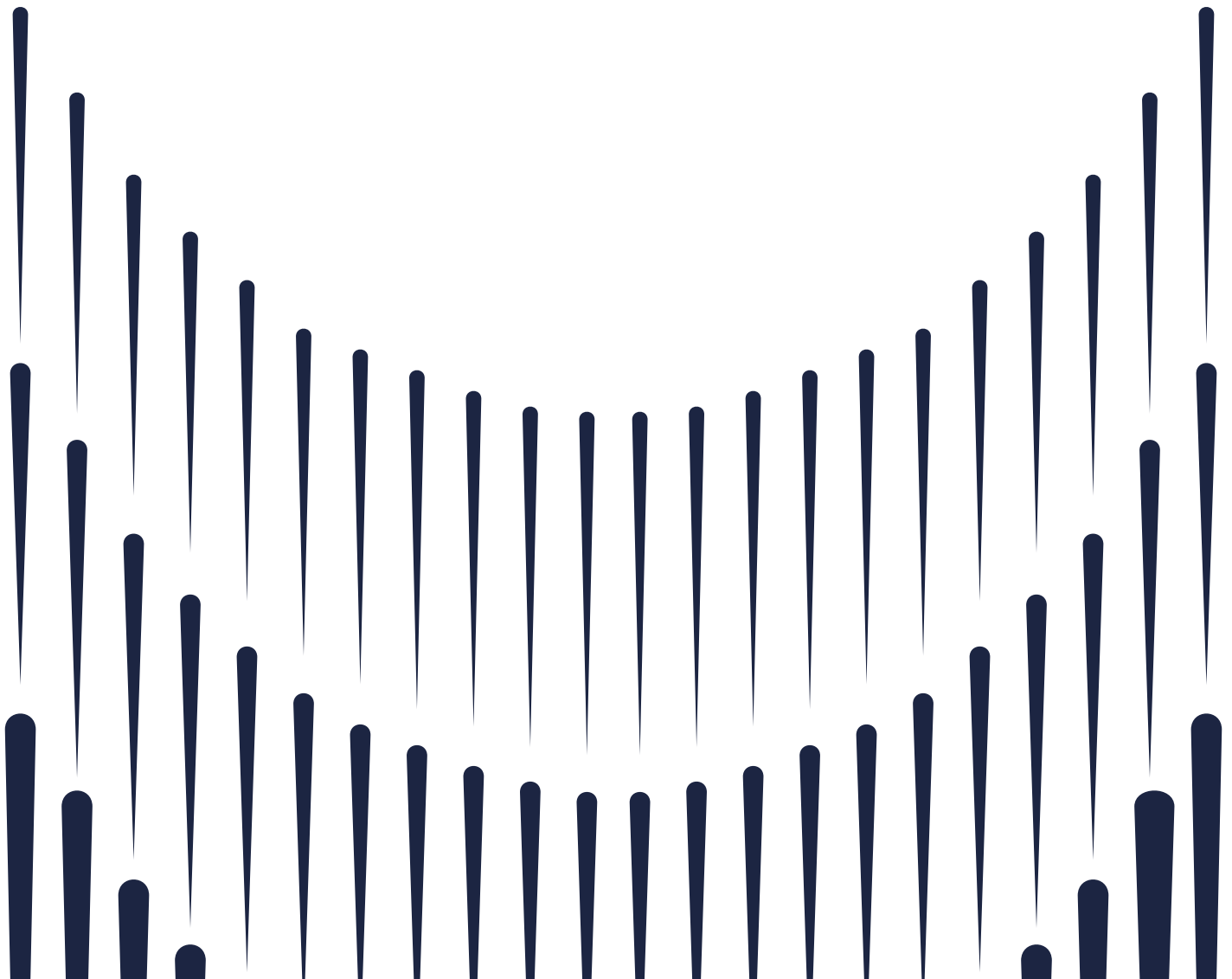
VOTRE is a choir open to anyone aged 18-35 with a love of singing. New members always welcome. Find out more here: [theglasshouseicm.org/whats-on/make-music-voices-of-the-rivers-edge/](https://theglasshouseicm.org/whats-on/make-music-voices-of-the-rivers-edge/)

## Folkestra

Folkestra is a vibrant group of young folk musicians, playing original and new arrangements. Find out more here: [theglasshouseicm.org/make-music/young-people/ensembles/folkestra/](https://theglasshouseicm.org/make-music/young-people/ensembles/folkestra/)

## Quay Voices

Quay Voices are a mixed voice group for anyone aged 13-18. They sing lots of different styles of music suitable for lots of different voices. Find out more here: [theglasshouseicm.org/make-music/young-people/ensembles/quay-voices/](https://theglasshouseicm.org/make-music/young-people/ensembles/quay-voices/)



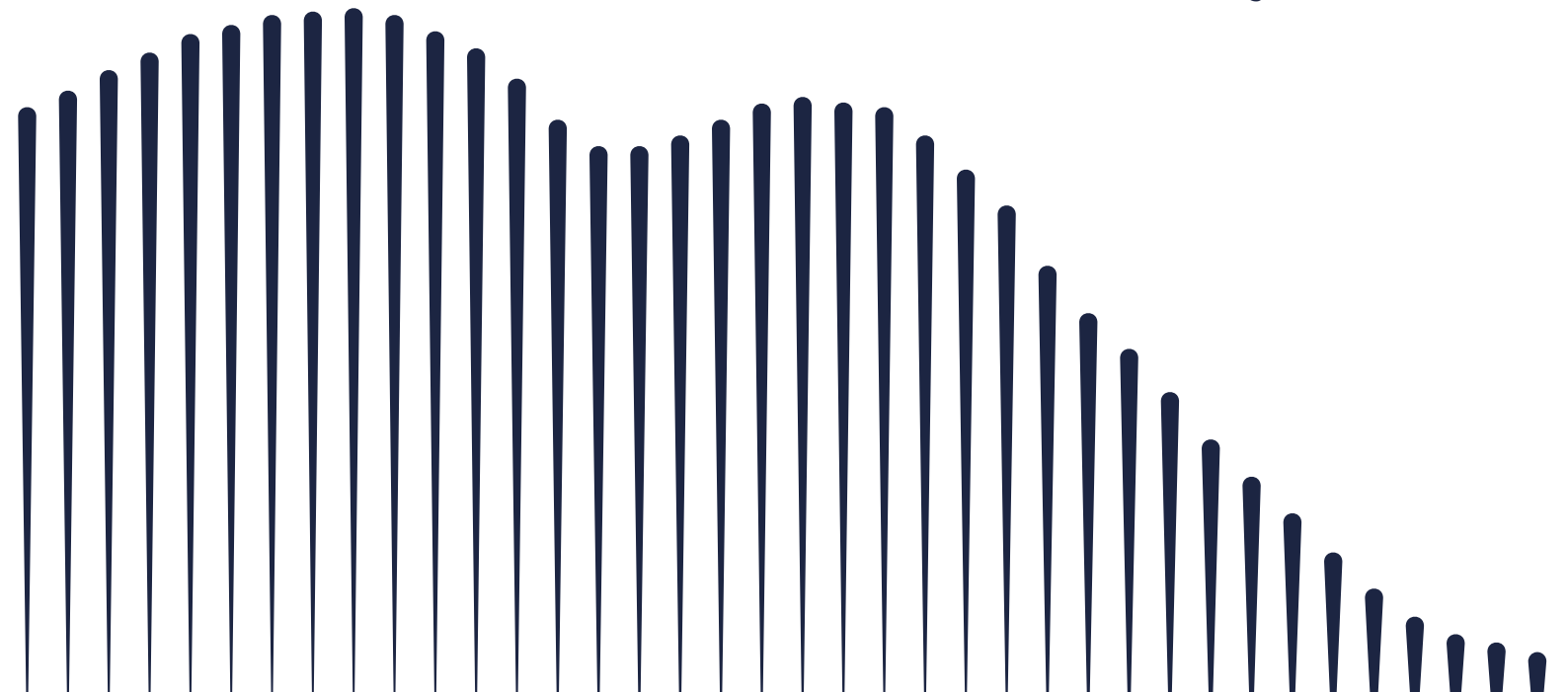


## **Simon Davies-Fidler** Musical Director: Voices of the River's Edge

Simon is the founder and former music director of the multi award winning chamber choir Voices of Hope. The choir has toured widely in Europe, recorded four albums, broadcast regularly on BBC radio and television, won National Choir of the Year in 2016 and was a runner up in 2017's European Choir of the Year competition.

Until recently Simon was the Director of Music at St James' and St Basil's Church in Newcastle where he still directs Fenham Ensemble, J's and B's Singers, Newcastle Phoenix Choir, The Morning Chorus and The St James Consort, with whom he has recorded music by North East composer Len Young.

Simon's time in the North East has included work with the university choirs of Newcastle, Northumbria, Sunderland and the Leeds College of Music. He has worked with several choirs at The Glasshouse International Centre for Music, including The Chorus of Royal Northern Sinfonia and Quay Voices. He is delighted to be the new director of Voices of The River's Edge.

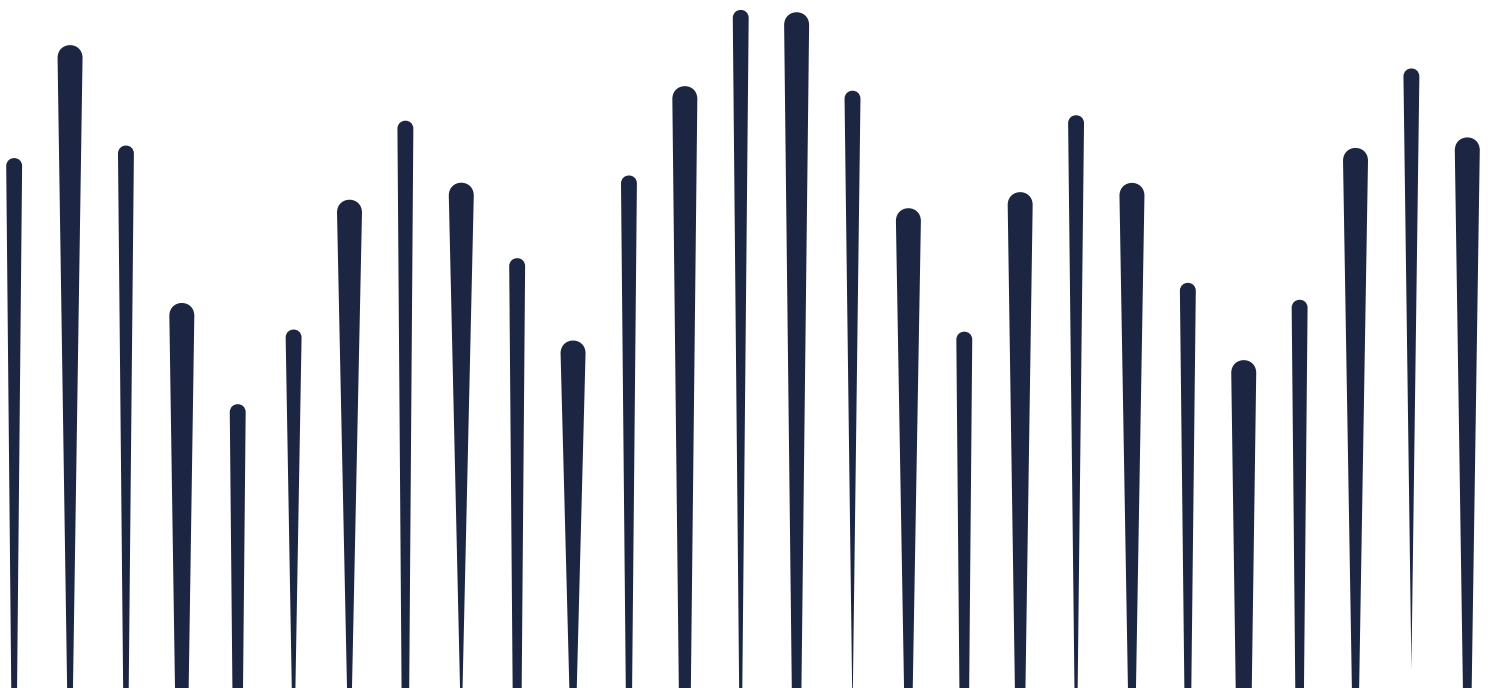




## **Alison Gill** Piano Accompanist

Alison is a graduate of the Royal Academy of Music, specialising as an accompanist and répétiteur. Whilst at the RAM she made her Wigmore Hall debut, filmed for Channel 4, and was chosen as one of ten pianists to perform alongside Michael Nyman and Gavin Bryars in Satie's 19 hour work Vexations, taking place in the Turbine Hall at the Tate Modern.

Now based in North Yorkshire, Alison is highly sought after as an accompanist across the region, collaborating regularly with the Chorus of the Royal Northern Sinfonia, Jervaulx Singers and as an accompanist in residence for Leeds Conservatoire, Durham University, Samling and for the BBC Proms, held at the Glasshouse International Centre for Music. She is the European accompanist in residence for the Berkshire Choral International summer courses and as a soloist and accompanist has performed with them at venues including Palau de La Musica in Barcelona, the Teatro Verdi in Florence and Vienna's Musikverein. She will take up residency with them in Berlin this coming Summer.





## **Andy May** Musical Director: Folkestra

Andy May is an experienced performer with over 30 years of piping under his belt. His piping style has been influenced by the playing of Roland Lofthouse, Adrian Schofield, and the recordings of Billy Pigg and Tom Clough. Having been a regular winner at piping competitions around Northumberland, Andy can now be found more frequently on the other side of the judges' table. Andy studied music at the University of York, honing his skills on the pipes and piano.

In 2002 Andy became a full-time musician and now splits his time between playing, making Northumbrian and Uilleann pipes, and teaching. Andy currently performs regularly with The Andy May Trio, Baltic Crossing, and Jez Lowe and the Bad Pennies. Andy has been writing tunes for many years. Some of these have become session favourites, both in the UK and Scandinavia. His compositions have been recorded by Frigg, The Shee, The Kathryn Tickell Band and Methera, among others.





## **Jennifer Bland** Musical Director: Quay Voices

Jennifer is an experienced music educator and leader, who loves sharing her passion for music with her pupils. In addition to directing Quay Voices, Jennifer's other roles here at The Glasshouse include leading the Saturday vocal programme for young musicians in her role as Foundation and Step up Singing Strand Leader; and teaching cello.

Jennifer enjoys teaching cello and singing at schools across North Tyneside, as well as conducting children's choirs in schools. Jennifer was awarded a Certificate for Music Educators by Trinity College London and has undertaken conducting training with Alice Farnham. When not teaching, Jennifer plays cello with orchestras in the region and sings soprano in the Chorus of Royal Northern Sinfonia.

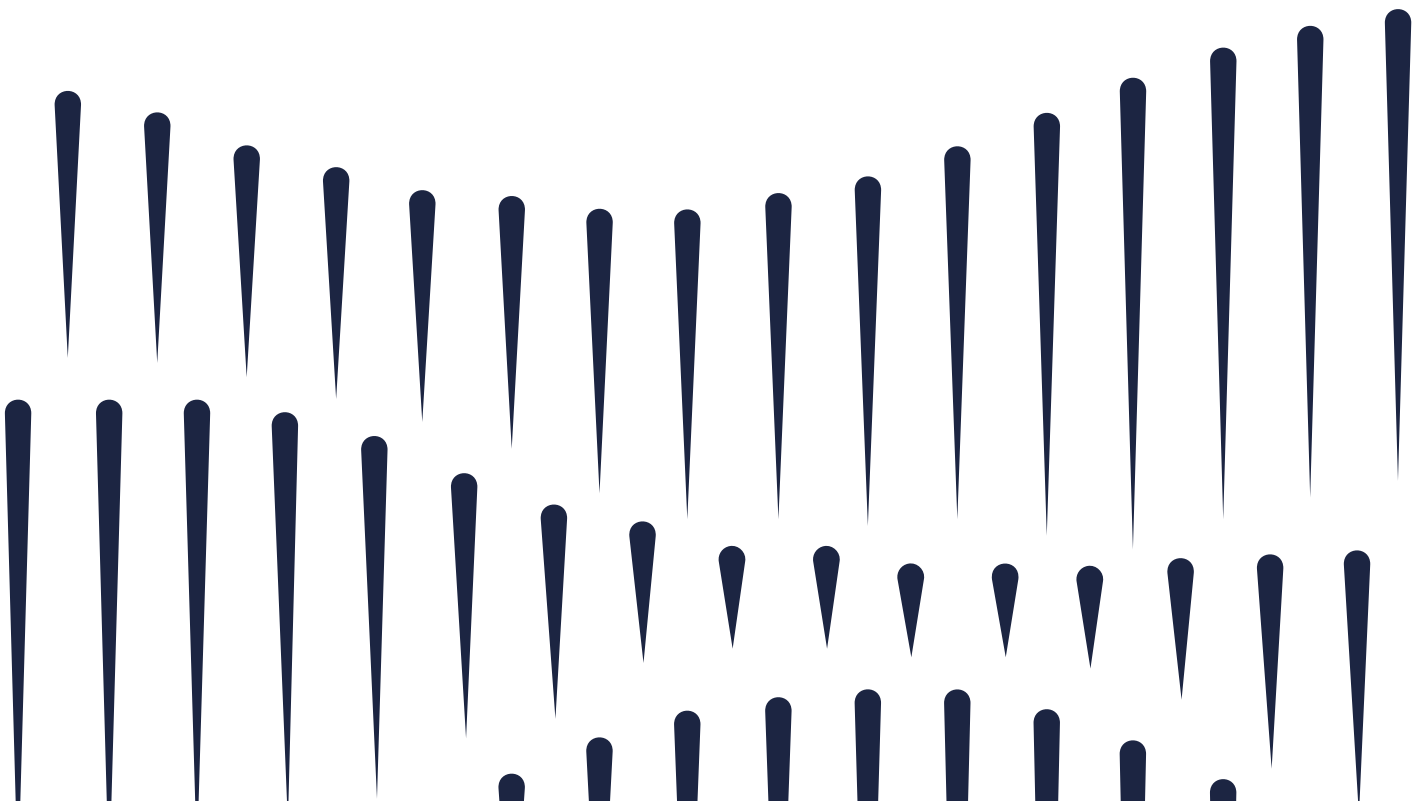




## Mark Edwards Percussionist

Originally from Scotland, Mark trained as a percussionist in Edinburgh and Newcastle. His work as a conductor and percussionist takes him across the country and further afield to work with orchestras, choirs and Indian Street Bands! After starting musical life on the recorder and violin, he quickly switched to percussion after a concert playing the triangle! Mark is currently undertaking further study with Clark Rundell and Mark Heron at the Royal Northern College of Music which includes being the assistant conductor for projects with BBC Philharmonic, Royal Liverpool Philharmonic

Orchestra and the Psappha ensemble. Earlier this year he founded the Northern Percussion Ensemble who perform concerts, recitals and workshops across the region. He is currently Director of Music for New Tyneside Orchestra, Hexham Orpheus Choir, Felling Male Voice Choir, workshop leader for Streetwise Opera, lecturer in conducting at Newcastle University and associate conductor for 'Voices of Hope' who recently won the BBC Choir of the Year Competition.



# Running Order

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- VOTRE** Shenandoah - arranged by Jeff Funk (with Andy May on Pipes)  
Underneath The Stars - Kate Rusby arr. Jim Clements
- Folkestra** The West Indian/Welcome Home My Dearie  
The 'Katie' Jigs set
- VOTRE** This Is Home - Sophia Efthimiou  
Sing Gently - Eric Whitacre
- Quay Voices** Yoik - Sue Hollingworth  
Words from a folk song - Katy Lavinia Cooper  
Give me strength - Bob Chilcott (words Sioux trad.)  
A Single Step - Jane Edwardson  
Hands - Martin Sedek (words by John Frederick Freeman)
- VOTRE** Tyneside Medley - Len Young  
Keel Row  
Bonny at Morn  
But It's Mine  
Billy Boy  
Waters of Tyne  
Bobby Shaftoe
- Folkestra** Terhin ja Juhon häävalssi (Terhi and Juho's wedding waltz)  
(composed Esko Järvelä)  
Morgiana
- All Groups** Harbour - Anna Tabbush
- VOTRE** All Will Be Well - Will Todd (percussion Mark Edwards)  
Let The River Run - Carly Simon arr. Craig Hella  
Johnson (percussion Mark Edwards)
- All Groups** Heading Home - Ben and Dom

## **Shenandoah - arranged by Jeff Funk**

O Shenando', I long to hear you, away, you rolling river  
O Shenando', I long to hear you, away,  
Bound away, across the wide Missouri

O Shenando', I long to see you, away, you rolling river  
O Shenando', I long to see you away,  
We're bound away, across the wide Missouri

'Tis seven years since I have seen you to hear you rolling river  
O Shenando', I long to see you away,  
We're bound away, across the wide Missouri

O Shenando', I'll not forget you  
I'll dream of your clear waters  
O Shenando', you're in my memory away  
Bound away, across the wide Missouri

O Shenando

## **Underneath the Stars - Kate Rusby arr. Jim Clements**

O, go gently, O, go gently  
Underneath the stars I'll meet you  
Underneath the stars I'll greet you  
And there beneath the stars I'll leave you  
Before you go of your own free will  
Go gently.

Underneath the stars you met me  
Underneath the stars you left me  
I wonder if the stars regret me  
At least you'll go of your own free will  
Go gently, go gently

Here beneath the stars I'm landing  
And here beneath the stars not ending  
Oh, why on earth am I pretending?  
I'm here again, the stars befriending  
They come and go of their own free will  
Go gently.

Underneath the stars you met me  
Underneath the stars you left me  
I wonder if the stars regret me  
I'm sure they'd like me if they only met me  
They come and go of their own free will  
Go gently.

## **This is Home - Sophia Efthimiou**

This is home here I belong  
In this breath, in this heart  
This is home where I belong  
In this voice, in this song.

## **Sing Gently - Eric Whitacre**

May we sing together, always  
May our voice be soft  
May our singing be music for others  
And may it keep others aloft

Sing, sing, gently, always  
Sing, sing, as one, one  
May we stand together, always  
May our voice be strong  
May we hear the singing  
And may we always sing along

Sing, sing, gently, always  
Sing, sing as one, as one, one, one  
Sing gently as one

## **Yoik - Sue Hollingworth**

O le le loi la  
O le le loi la

## **Words from a Folk Song – Katy Lavinia Cooper**

When the fire to ice does burn  
When the rocks melt in the sun  
When the tide no longer turns  
My love will have just begun

## **Give Me Strength – Bob Chilcott (words Sioux trad.)**

Give me the strength to walk the soft earth  
Give me the eyes to see  
and the strength to understand  
That I might be like you  
Give me the strength to walk the soft earth  
Give me the eyes to see  
And the strength to understand  
That I might be like you  
With your power only can I face the winds  
All over the earth we are all alike  
With your power only can I face the winds  
All over the earth we are all alike  
Look upon these faces  
Of children without number  
And with children in their arms  
Look upon these faces  
Of children without number  
And with children in their arms  
With your power only can they face the winds  
And walk the good road to the day of quiet  
With your power only can they face the winds  
And walk the good road to the day of quiet  
Give me strength

## **A Single Step - Jane Edwardson**

A journey of a thousand miles  
Begins with a single step  
Single step

## **Hands - Martin Sedek (words by John Frederick Freeman)**

Your hands, your hands  
Fall upon mine as waves upon the sand  
Your hands, your hands  
Fall upon mine as waves upon the sand  
Waves upon the sand  
Waves upon the sand  
Your hands, your hands  
Fall upon mine as waves upon the sand  
Your hands, your hands  
Fall upon mine as waves upon the sand  
Waves upon the sand  
Waves, waves, waves, waves  
Waves, waves, waves, waves  
Your hands fall upon mine  
Your hands fall upon mine  
Your hands fall upon mine  
And my hands open  
Your hands, your hands  
Fall upon mine as waves upon the sand  
Your hands, your hands  
Fall upon mine as waves upon the sand  
And my hands open  
My hands open  
My hands open  
My hands open

## **Tyneside Medley: Keel Row – Len Young**

As I came thro' Sandgate,  
Thro' Sandgate, thro' Sandgate,  
As I came thro' Sandgate,  
I heard a lassie sing;

Weel may the keel row,  
The keel row, the keel row,  
Weel may the keel row,  
That my laddie's in.

And weel nmay the keel row,  
The keel row, the keel row,  
Weel may the keel row,  
That ma laddies in.

He wears a blue bonnet,  
Blue bonnet, blue bonnet,  
He wears a blue bonnet  
An a dimple in his chin;

Weel may the keel row,  
That my laddie's in.  
And weel may the keel row,  
The keel row, the keel row,  
Weel may the keel row,  
That ma laddies in.

## **Tyneside Medley: Bonny at Morn – Len Young**

The sheep's in the meadows,  
The kye's in the corn,  
Thou's owerlang in thy bed  
Bonny at morn;

The sheep's in the meadows,  
The kye's in the corn.  
Thou's owerlang in thy bed,  
bonny at morn.

Canny at neet,  
Bonny at morn,  
thou's owerlang in thy bed  
Bonny at morn.

## **Tyneside Medley: But it's mine – Len Young**

Have you stood on the cliffs,  
And looked out on the sea,  
At the ships coming into the Tyne?  
It's not everyone's cup of tea I suppose,  
But it's mine.

Have you been on the fells,  
With the wind in your face,  
and of traffic and noise not a sign?  
It's not everyone's way of life I suppose,  
But it's mine.

Each man speaks,  
and each man speaks with a different voice.  
Happiness is something we can't define.  
Each man looks at life, and then he can make his choice.  
I chose these, yes, I chose these and they're mine.

Have you walked through the forest of Kielder  
And breathed in the scent  
Of the spruce and the pine?  
It's not everyone's cup of tea I suppose,  
But it's mine.

Have you lain in the sun and stared up at the sky,  
Have you found it affects you like wine?  
It's not everyone's way of life I suppose,  
But it's mine.

Each man speaks,  
and each man speaks with a different voice.  
Happiness is something we can't define.  
Each man looks at life, and then he can make his choice.  
I chose these, yes, I chose these and they're mine.

## Tyneside Medley: Billy Boy – Len Young

Where have ye been all the day,  
Billy Boy, Billy Boy?  
Where have ye been all the day,  
Me Billy Boy?

I've been walkin' all the day  
With my charming Nancy Grey  
And me Nancy kittled me fancy,  
Oh me charming Billy Boy.

Is she fit to be your wife,  
Billy Boy, Billy Boy?  
Is she fit to be your wife,  
Me Billy Boy?

She's as fit to be me wife,  
As the fork is to the knife,  
And me Nancy kittled me fancy,  
Oh me charming Billy Boy.

Can she cook a bit o' steak,  
Billy Boy, Billy Boy?  
Can she cook a bit o' steak,  
Me Billy Boy?

She can cook a bit o' steak,  
Aye and make a girdle cake,  
And me Nancy kittled me fancy,  
Oh me charming Billy Boy.

Can she make an Irish stew,  
Billy Boy, Billy Boy?  
Can she make an Irish stew,  
Me Billy Boy?

She can make an Irish stew,  
Aye and 'Singin' Hinnies' too,  
And me Nancy kittled me fancy,  
Oh me charming Billy Boy

## Tyneside Medley: Waters of Tyne – Len Young

I cannot get to my love if I would dee,  
The water of Tyne runs between him and me;  
And here I must stand with a tear in my e'e,  
Both sighing and sickly, my sweetheart to see

Oh Where is the boatman? My bonny hinny?  
Oh, where is the boatman? Bring him to me,  
To ferry me over the Tyne to me honey,  
And I will remember the boatman and thee

## **Tyneside Medley: Bobby Shaftoe – Len Young**

Bobby Shaftoe's gone to sea,  
Silver buckles on his knee;  
He'll come back and marry me,  
Bonny Bobby Shaftoe.

Bobby Shaftoe's bright and fair,  
Combing down his yellow hair,  
He's my ain for evermair,  
Bonny Bobby Shaftoe.

Bobby Shaftoe hes a bairn,  
For to dangle on his airm;  
On his airm and on his knee,  
Bonny Bobby Shaftoe

Bobby Shaftoe's gone to sea,  
Silver buckles on his knee,  
He'll come back and marry me,  
Bonny Bobby Shaftoe.

Bonny Bobby,  
Bonny Bobby,  
Bonny Bobby Shaftoe.

## **Harbour - Anna Tabbush**

When you've crossed the stormy waters,  
Come walk ashore.  
Bring your sons and bring your daughters  
Wander no more,

For our door is always open,  
And our hearth is always warm,  
When you need a place to shelter,  
We're a harbour in the storm.

There'll be time for rest and sleeping,  
Come walk ashore.  
There'll be space for peace and healing  
Wander no more,

For our door is always open,  
And our hearth is always warm,  
When you need a place to shelter,  
We're a harbour in the storm.

For in days of lesser fortune,  
Come walk ashore.  
We may need a door to open,  
Wander no more,  
For our door is always open.  
And our hearth is always warm  
When you need a place to shelter  
We're a harbour in the storm

## **All Will Be Well - Will Todd**

There's a bloom that never fades.  
There's a dream that stays.  
There's a hope which carries me through all my days.

So I will bring a shining light, a story new to tell.  
In the end all things shall pass and all will be well,  
All will be well, all will be well, all will be well.

I am here beside you.  
I am holding you.  
I will be the hand of love in all you do.  
I will bring a shining light, a story new to tell.  
In the end all things shall pass and all will be well.

So I will bring a shining light, a story new to tell.  
In the end all things shall pass and all will be well,  
All will be well, all will be well, all will be well, all will be well.

## **Let The River Run - Carly Simon arr. Craig Hella Johnson**

Coming to the edge, running on the water,  
Running, running, running, running  
Water, we're running on the water,  
Come, come, come

Let the river run, let all the dreamers wake the nation.  
Come, the new Jerusalem.

Silver cities rise; the morning lights the streets that meet them.  
Sirens call them on with a song.

It's asking for the taking,  
Trembling shaking.  
Oh, my heart is aching.  
We're coming to the edge, running on the water,  
coming through the fog, your sons and daughters.

## **Heading Home - Ben and Dom**

Home we're heading home,  
Home we're heading home  
with an ache in my bones,  
and a song in my heart,  
Home we're heading home.

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Led by Principal Conductor Dinis Sousa, Royal Northern Sinfonia wows audiences across the North East, and the world. Every year, more than one million people join the orchestra's concerts – in The Glasshouse at Gateshead Quays, out in communities, on national and international tours, and through livestream and radio broadcast. The players also make little jaws drop in schools, and get stuck in with tutoring the next generation of musicians.

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**Your support will make magical music moments happen every day.**

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